# Biography

Pianist and composer Bert Seager has been a leading player on the jazz scene in Boston, Massachusetts, in the United States since 1981. His seventeen compact discs have won him unanimous critical acclaim from the New York Times, Keyboard Magazine, The Chicago Tribune, The Boston Globe and many other publications.

Bert has performed and recorded with jazz luminaries Joe Lovano, Tim Hagans, George Garzone, Bob Moses, Joe Hunt, Richie Barshay, John Lockwood and Kazumi Ikenaga. He has toured with his band extensively both in the United States and internationally in Hungary, Bulgaria, Ecuador, Peru, Canada, Israel, and Jordan. He has played in Japan sixteen times.

Bert is on the faculty of the New England Conservatory of Music, the first conservatory of music in the United States and the first conservatory to have a jazz department. Three-time winner of an extended residency in music composition at MacDowell, the artists' colony in Peterborough, New Hampshire. Bert has also been a recipient of a National Endowment of the Arts grant for jazz.

He is a graduate of Haverford College and earned a masters degree from the New England Conservatory of Music in 1984.

Bert’s compositions, improvisations and teaching reflect both an inward and outward-looking view of life and music. He plays a varied program of original music and jazz classics: always striving for transparency – framing each song’s improvised narrative in a playful conversation.

# Quotes

"There’s not only smart and well-crafted modern jazz present, but innate beauty and serene confidence in Seager’s music."
— *Michael G. Nastos, All Music Guide*

"Seager, unafraid to use space, achieves tension and interest through sophisticated melodic design and piquant harmonic thinking."
— *David Kane, Cadence Magazine*

"Seager has distilled his lyrical approach into perfectly balanced and unfailingly beautiful music full of quiet subtleties.”
— *Ed Hazell, The Boston Phoenix*

“Seager's group balances fresh immediacy and a whiff of nostalgia”
— *John S. Wilson, New York Times*